

About 50 members turned out mid-week and mid-winter to share dinner, along with ideas about a Jamestown Art Center. We heard many words of enthusiasm and support, tempered by notes of caution. Establishing a permanent home for the arts on the island will be an important gift for generations to come. The task is also daunting, and will take the help of many people over a number of years.

The board will be reorganizing itself to take on this work, and establishing committees of community members to tackle some immediate tasks: Space & Building, starting now to evaluate potential sites and develop recommendations; Art Program & Operation, to plan and develop unique programs to serve local public interests; Finance & Fundraising, to secure an initial development grant, and develop and execute a fund-raising plan; and, Membership, to include more art appreciators, artists, artisans, businesses, and friends.

What talents can you contribute? Please contact Kate Petrie at 423-9684, or katepetrie@cox.net.

For a summary of the initial CIAA development plan, please visit our Web site, www.ciaa@jamestownri.com, or contact Jocelyn Donaghue at 423-3297 or djdonaghue@yahoo.com for a printed copy. Also contact Joce about membership.

An Arts Center at Fort Wetherill?

We will keep you posted about our request to the Town Council. The site itself may or may not prove feasible for our use, for a variety of reasons, but the request is an important start.

Art Classes

Contact katepetrie@cox.net if you can teach a CIAA-sponsored art or craft class through the



By Karen Krider

Jamestown parks & recreation department, or contribute to the ongoing after-school art workshops at the Lawn Avenue School.

Member News

Didi Suydam is showing a compilation of new digital images at the Hunter Gallery, St. George's school, opening Thursday, Feb. 8. Peter Diepenbrock is completing a major sculptural commission for a Boston building. We'll try to include photos and details at a later date. For now, you can see Peter's work in "RISD: Routes," a juried show of regional RISD alumni, at the Fuller Craft Museum in Brockton, Mass.

Shows and Calls for Entries - Close to Home

Library CIAA Shows: Currently work by Evelyn Thistle Rhodes' students, through Feb. 12. "Portraits Old & New" is next. Call Jillian Barber at 2335 if you want to contribute work.

Newport Art Museum, "The Newport Annual," (Members juried show.) Show opening Feb. 17.

South County Art Association, Open Juried Photography Annual. Enter March 8-11. Show opens March 15.

More Shows and Calls for Entries - Spread Your Wings!

Los Angeles Printmaking Society Nineteenth Annual Exhibition, original work only. Enter by Feb. 10. Contact: www.LosAngeles-PrintmakingSociety.com, or (310) 633-0296.

The Art A-Fair, Laguna Beach, Calif.. All fine artists and master

craftsmen (and craftswomen.) Enter by Feb. 11. Prospectus: www.art-a-fair.com, or (949) 494-4514.

The Rocky Mount Arts Center, Rocky Mount, N.C., Fiftieth National Juried Art Exhibition. All media. Enter by Feb. 12. Info: www.rocky-mount.nc.us/artscenter/artists/html, or (252) 972-1163.

Twenty-First Century Gallery, Broadway, Va., "Abstract and Non-Representational Works." Two-dimensional media. Enter by Feb. 15. Info: submissions@21stcenturyart.net, or 540-280-7569.

Wisconsin Designer Crafts Council, "Morning Glory Fine Craft Fair." Fine craft work only. Enter by Feb. 15. Info: (414) 259-1440.

Find more opportunities to show and sell your work at www.artshow.com.

Links & Contacts

Our Web site, thanks to Cynthia Blair, has links to these and other arts-related sites: www.ciaa@jamestownri.com

Contact karenkrider@cox.net with your news items. Please put CIAA in the topic.

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LEGAL TIP

A private residential home and the state department of human services could be sued for allegedly failing to supervise a mentally retarded adult who contracted herpes in a sexual encounter with two men, the South Carolina Supreme Court has ruled.

The plaintiff is a mentally retarded woman who has the emotional and intellectual maturity of a 7-10 year old child. She is not allowed to leave either her parent's home or the group home without permission and while living at the home, she slipped out after 1 a.m. and left in a car with two men who were current or former residents. She had sex with one or both of the men and contracted a sexually transmitted disease. The plaintiff's mother testified that she repeatedly complained about inappropriate sexual contact between male residents of the home and her daughter, but that her complaints were ignored by the home's director.

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Snow day

These geese found last week's snow on the north end reservoir to their liking.

Photo by Kate Petrie



Hear about religious freedom, slavery in Colonial Newport

Keith W. Stokes, executive director of the Newport County Chamber of Commerce and a speaker with expertise in early African- and Jewish-American history, will be the guest lecturer on Saturday, Feb. 17, from 2 to 3 p.m. at the North Kingstown Free Library.

"Colonial Newport, Rhode Island before the American Revolution was the fifth largest seaport in America. Newport was also the most active slave- trading port in America, with one of every four Newport households owning at least one African slave by 1774," according to Stokes.

The lecture will include a visual discussion of the simultaneous rise and irony of religious freedom and toleration in Colonial Newport with African enslavement.

The lecture will present the unique slave economy within Newport featuring African slaves

who worked, worshipped, and lived side by side with their white masters and families. The lecture will also present the invaluable contributions slave and free people of African heritage made to Newport's economic, religious, and cultural life.

Stokes holds a master's degree from the University of Chicago. He did his undergraduate work at Cornell. The program is free and open to the public. To register, which is required, call the library's Circulation Desk at 294-3306, ext. 3.

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