

# Upcoming

## Improv workshop offered during school vacation

The Jamestown library is offering an improvisational theater workshop for 10- to 14-year-olds on Thursday, Feb. 22, from 2 to 3 p.m. Conducted by Keith Munslow, this workshop is all about making it up as you go. It will feature an exciting mix of theatrical warm-ups and comedy improv games — like those performed on “Whose Line Is It Anyway?” Participants will dive into the fast-paced world of improvisation.

Keith Munslow is a performer who has entertained thousands of people at shows throughout New England and beyond. For the past seven years, he has been performing as a storyteller/musician/cartoonist at schools, libraries and festivals. He was a longtime member of Big Nazo Puppets and also served as the in-house composer for Perishable Theatre’s Shows for Young Audiences series for 10 years. He currently teaches performance at Rhode Island School of Design’s young artist program. Munslow is a longtime member of the board of directors of local arts incubator AS220, and maintains a studio there.

Registration for this free program began on Monday, Feb. 12. Visit or call the library to register. Attendance is limited to 20 participants.

For more information about this program, call 423-7280.

## Marionette theater to perform at library

Yorick’s Marionette Theatre will perform “Counting out the Trees,” written by Agnes Novak, on Friday, Feb. 23, at 2 p.m. at the Jamestown Library.

This free 45-minute performance is for youth aged 5 to 14.

In the show, a cast of marionettes created by Dusan Petran, including Pinocchio, Red Riding Hood, Hansel and Gretel, and other famous fairy-tale characters, come together to solve the mystery of disappearing trees. The Fairy Queen summons an emergency meeting under the full moon.

After the performance, a puppet workshop will be offered for youth aged 5 to 14. Parents of young children should stay to assist them. All materials will be provided.

Yorick’s Marionette Theatre has performed in Europe and the U.S. for the past 25 years. Its hand-carved wooden marionettes will inspire and invite the audience to participate in the dialogue brought about by live theater.

Registration is not required for these free programs.

For more information on the program, call 423-7280.

## Library to present final French film in series

The Friends of the Jamestown Library will screen “The Chorus.” (Les Choristes), the final film in their 2007 Foreign Film Series, on Thursday, March 1, at 7 p.m. at the library.

In this 2005 French film, the new teacher at a severely administered boys’ boarding school works to positively effect the students’ lives through music.

Rated PG, the film’s running time is 1 hour and 35 minutes.

The film is free and open to the public. Refreshments will be served.

For more information, contact the library at 423-7280.

## Check out new titles at Library

Following are books new this week at the Jamestown library:

“The knitting circle” by Ann Hood.

“Baking: from my home to yours” by Dorie Greenspan; photographs by Alan Richardson.

“A life in secrets: Vera Atkins and the missing agents of WWII” by Sarah Helm.

“The Good Mood diet: feel great while you lose weight” by Susan M. Kleiner; with Bob Condor.

“Sea of thunder: four commanders and the last great naval campaign, 1941-1945” by Evan Thomas.

## Get your tickets now for “Yours, Anne”

By Mary S. Wright,  
Artistic Director, JCT

It is clear that with only a few weeks left until the Jamestown Community Theatre’s production of “Yours, Anne” that we have an extraordinary show coming up in March. The music by Michael Cohen with the libretto written by Enid Futterman is based on the book “Anne Frank, the Diary of a Young Girl” and the stage play by Frances Goodrich and Albert Hackett.

As artistic director of JCT and the director of “Yours, Anne,” I strongly urge you to see this show. Although the subject of the play certainly is undeniably tragic, Anne’s inspirational message is communicated powerfully through the script and the music. With many compelling journal entries from Anne’s diary appropriately placed within the script, the play conveys Anne’s message of optimism, hope, and celebration of life.

Many have asked if “Yours, Anne” is appropriate for children. If your child is old enough to grasp even a small portion of this play, “Yours Anne” has a valuable message that is important to hear, to learn, to understand, and to follow in life. In fact, I feel it is the most moral and valuable lesson one can learn. The story, however, does deal with a frightening time in history, and although humorous at times, the script is powerful; therefore audience members must be mature enough to understand that complete attention to the play is needed, so that the actors and the audience can remain focused.

As far as older children and teens, I feel that it is imperative that they see “Yours, Anne,” because it is valuable for them to recognize that the Holocaust and other atrocities are real, not just films playing at the local movie theater.

After a discussion I had with my fifth-grade students at Rocky Hill School to prepare them for “Yours, Anne,” one boy verbalized that he really liked the story, but he would like it much more if it was fiction, not non-fiction. Even at 10

years old, I am confident that he is ready to see the play.

We need to pay attention and remember Anne’s words; we must live our lives with respect for her and for all people in the past and the present, who have been and are treated heartlessly. For this is what Anne would have wanted us to do.

I am not going to give you any more reasons why you should see this play; I think you already know them.

“Yours, Anne” is a Jamestown Community Theatre production, but it will be performed at Central Baptist Church. Dates for the first weekend of the show are Friday, March 2, Saturday, March 3, both at 7:30 p.m. and Sunday, March 4, at 4 p.m. The second weekend performances are Friday, March 9 and Saturday, March 10, at 7:30 p.m. and Sunday, March 11, at 4

p.m. Dress rehearsal on Thursday, March 1, is free to seniors, 65 and older, and students. Seniors must pick up their free tickets at a designated time at the Senior Center. Free student tickets for dress rehearsal can be picked up from Melissa Minto at the Teen Center, also at a designated time, or by e-mailing me, Mary Wright, at ms.wright@mac.com. Tickets for other performances are available for purchase at Baker’s Pharmacy, Conanicut Marine Store, and the Secret Garden in Jamestown, at Pleasant Surprise in Newport, and at Midnight Sun in Wickford. Please do not wait until the last minute to buy tickets. There are fewer seats at this location, so we predict a sell-out.

Join us at “Yours, Anne.” Maybe it is time for all of us to consider the importance of peace.



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Thursday, February 22, 2007 8:00 am to 10:00 am  
Saturday, February 24, 2007 9:00 am to 12:00 noon

Please join Rob Kelley, Head of School, for a tour, observe teachers in classrooms, and meet current parents. Financial aid available.

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For more information, call Polly Meadows, Director of Admission