

Play

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“The performance of this cast is excellent. The music is challenging, and the play is complex. The costumes, lighting and sets are special, and the effects and technical aspects are extraordinary,” he said.

“There’s a little bit of all of us in the characters,” said Matt Bolles, who plays the baker in the Sondheim play. “There is definitely something for everyone. I encourage everybody to come. It is a very good production.”

The play is destined to be one of the JCT’s best. With Kathleen Brown narrating. Hannah Cordes as Cinderella. Natalie Toland as Little Red Riding Hood, and Jack Kerr as both wolf and Cinderella’s prince, and Michael Liebhauser as Jack, Elizabeth Andrews as the wicked witch, Camille Baker as Rapunzel, Tiffany Wolfe as Snow White, and Alexandra Brown as Sleeping Beauty, the production promises to fulfill all expectations and then some. The entire cast, comprised of 17 children and 18 adults, sings, dances, and delivers their lines with all the conviction needed to turn any audience into believers.

The dress rehearsal said it all. The play is charming, exciting, dramatic, and profound. The magical performance will tug at your heartstrings and make you think.

Opening night is extra special for Director Julie Andrews and her daughter Elizabeth, who is the choreographer for the play. Opening night is Elizabeth’s twenty-first birthday, and the first time mother and daughter have worked



Elizabeth Andrews, center, plays the forest witch in this musical number from “Into the Woods.” Photo by Sam Bari

together on the production side of the stage, although Elizabeth plays the part of the witch as well in the JCT production.

“I’ve worked for my mom as an actor and a dancer, but we’ve never before worked together on the production side, and it’s been a wonderful experience — lots of fun,” Elizabeth said.

She came by her many talents honestly. Elizabeth’s mom is a teacher at Roger Williams University and Salve Regina University in the music departments. She was artistic director for Opera Providence’s production of “Opera2Broadway” at the Providence Performing Arts Center. She directed “Red, Hot and Cole” for the Main Stage Series at Roger Williams in 2005, and is the recipient of the Boris Goldovsky Fellowship for Opera Direction from the National Opera Association. Andrews holds a master’s degree in vocal performance and pedagogy.

At the young age of 21, daughter Elizabeth has some formidable credits of her own. She is the win-

ner of the Jamestown Community Theatre Scholarship Award, attended The Royal Academy of Dramatic Arts in London for Shakespeare Certification, and studied in New York at the Ward Studio to learn the Meisner Technique. She also studied dance at Island Moving Company at the Prout School, and studied modern theatre and improvisational techniques at DePaul University in Chicago. She attended and was certified by the New York Film Academy, and is also a certified yoga instructor.

“Into the Woods” promises to give audiences more than they ever expected from any community theater. The JCT production opens Friday, Nov. 9, with a 7 p.m. curtain, and other performances will be Nov. 10, 16 and 17 at 7 p.m., and Nov. 11 and 18 at 5 p.m. Tickets are available on the island at Baker’s Pharmacy, Conanicut Marine Ship’s Store and the Secret Garden. Don’t miss out. “Into the Woods” shows the Jamestown Community Theater at its entertaining best.

Dinner to fund capitol trip

Jamestown’s grade 8 students will be traveling to Washington D.C. next June for a four-day field trip.

A dinner will be held on Saturday, Nov. 17, to help raise money to pay for this trip. The dinner will be served by the students to members of the public who want to see that the trip is funded.

St. Matthew’s parish hall will be the setting for the event. Tickets are \$30 for an upscale dinner, with a choice of steak, chicken or vegetarian lasagna. Seatings are from 5 to 6 p.m. or from 6 to 7 p.m. and tickets are limited to only 60 for each seating. Buy tickets at Baker’s Pharmacy, or call Sue Fay at 423-3027.

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