

## Artist annual meeting to feature sculptor as speaker

The Conanicut Island Art Association is delighted to announce that Howard Newman, a world-renowned sculptor and artist, will speak at its annual dinner meeting on Thursday, May 22, beginning at 6 p.m., in the Portuguese American Club (PAC) at 138 Narragansett Ave., Jamestown.

The annual dinner meeting, which has traditionally been open to CIAA members only, will this year be open to friends and art appreciators. A brief business meeting will be conducted among members to nominate and elect new officers and board members.

CIAA members, who should have received their annual meeting invitations in the mail, are asked

to respond by Thursday, May 8. Non-members who wish to attend, or members who have not received an invitation, should call Karen Krider at 423-3833. The cost is \$30 per person, and will include appetizers, a choice of delicious entrees, and desserts. The PAC's cash bar will be open.

Howard Newman lives in Newport in a house filled with studios and workshops. His sculpture is in the collections of the Smithsonian American Art Museum, the Fine Arts Museums of San Francisco – Legion of Honor, Il Museo dei Bozzetti in Pietrasanta, Italy, the RISD Museum in Providence, the Newark Museum, the Brooklyn Museum of Art, the Buckhorn at

Pound Ridge, New York, the Vir-lane Foundation of New Orleans, the Fred Jones Jr. Museum of Art at the University of Oklahoma, the Gibbes Museum of Art in Charleston, South Carolina, and, locally, the Newport Art Museum.

Newman received formal training in metalwork and sculpture at the Rhode Island School of Design. He has been honored with several awards, including a Fulbright Fellowship, an Academy Award from the American Academy of Arts and Letters, le Prix de Rome, and a Tiffany Foundation Fellowship.

His work, now represented exclusively by Newmans, Ltd., can be seen at [www.newmansltd.com](http://www.newmansltd.com).

## Facilities

Continued from page 1

the plans, like the type of cleats that would be used.

After the discussion, a motion was made to accept the plans with revisions. The motion passed unanimously. The budget for the project is \$170,000 plus a 15-percent contingency.

The panel discussed the construction schedule and agreed that beginning by Aug. 1 or earlier would be best to complete the eight-week project before fall. Otten said the project would be sent out for bids as soon as possible, and if a bid was approved in May, the August date could be met. Results of the bid will be presented to the Town Council for approval.

Otten gave some recommendations for repair of the town-owned woodpile pier. He said the first 18 vertical piles and braces showed varied signs of deterioration. "The internal cores were all but gone from three of the piles and they would have to be replaced," he added.

He also said that cracks in the decking needed to be addressed

and some of the planks should be replaced. He also recommended replacing the cross bracing and diagonals that were missing and in poor condition. Otten said the deck supported 42-pounds per square foot and should support 60 pounds. He said specifically that three vertical piles, three stringers, 42 bottom braces and 31 top braces required replacing. Scheduling the repairs in the next two years would be acceptable, he said.

Specs for the bid will be presented at the next regular meeting of the Harbor Commission.

The addition of a touch and go dock as well as the use of the woodpile pier was discussed at length. Because of limited resources, the commissioners voted to leave the pier at status quo until funds are available. However, use of the pier was another matter that needed to be made clear.

Town Council Liaison Julio DiGiando, who is also the Town Council president, reminded those present that the Town Council had approved reserving 40-feet on both the north and south side of the pier as well as an additional 80-feet on the

north side for transient boating. This means the reserved section for transient boaters cannot be leased as seasonal dock space.

After the meeting, Facilities Committee Chairman Robert Bowen said that the U.S. Department of the Interior financed 167-feet of the pier for the purpose of transient, recreational boating and fishing. Consequently, that much of the pier had to be reserved for those purposes. The remainder of the pier has been leased, with priority going to commercial boating. If commercial interests do not require space, then the space can be used for recreational leases.

Bowen emphasized that the docks were not being cleared to turn the last 40-feet into a fishing pier. Although fishing is allowed, the number of people using the dock for that purpose will be restricted. He said that fishing is allowed in between boats that are tied up at the dock, but boats always have priority and people who are fishing will not be permitted to interfere with the ability of boaters to use the dock space.



### Where in the World is the Jamestown Press?

Derek Reveron read his Jamestown Press at the Blue Nile Gorge, considered the Grand Canyon of Ethiopia.

### Piano concert set for May 11

Manabu Takasawa, praised for his "sensitive touch" by the Washington Post and his "beautiful sound" by Musica Nova magazine (Japan), will perform a varied program of piano classics at the final Jamestown Community Piano Association concert of the season on Sunday, May 11, at 4 p.m. at St. Matthew's Church.

Takasawa is associate professor of music at the University of Rhode Island and an internationally known pianist and music scholar. He has charmed Jamestown audiences at earlier recitals, most recently as the second pair of hands in the duet performance of Igor Stravinsky's Three Movements from Petrouchka at the Hiroshi Taguchi concert in March.

The Jamestown Community Piano, purchased by public subscription in November 2001, is a seven-foot Schimmel grand. The Jamestown Community Piano Association is an organization whose purpose is to maintain the piano for use by the community and to present concerts that feature the piano. The concerts are free. Donations for piano maintenance and performance support are appreciated.

For further information, call 423-0515.

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