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Island filmmaker receives Emmy nomination

By Eileen M. Daly

One never knows where a casual chat might lead. For islander Elizabeth Delude-Dix, a simple conversation has led all the way to an Emmy-nominated film.

Delude-Dix was an adjunct professor of cultural and historic preservation in an undergraduate program she helped develop at Salve Regina University when she met filmmaker Katrina Brown at a gathering of artists and activists. Back then, Delude-Dix said, the film – which tells the story of Katrina Brown's forefathers – was struggling through some difficult processes.

"Making a documentary film often takes many years wherein there are high and low points, as well as serious challenges. I'd already been involved with public radio and I thought I might be able to help with some of those challenges," she said about her meeting with Brown.

She and Brown decided to collaborate on the development of *Traces of the Trade: A Story from the Deep North*.

Today, that film has been nominated for an Emmy award.

Delude-Dix is a founder of Rhode Island's first public radio station, WRNI, and a past vice president of the Foundation for Ocean State Public Radio. In that role, she said, she had already dealt with some of the kinds of issues Brown was facing at the time.

Initially, she thought her help would be more moral support than anything else, she said. Instead, she became co-producer/executive producer for the film and then went on to write, produce and direct several short films of her own.

"I sort of fell into filmmaking. We were all pretty much newbies at the time. This was Katrina's

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A fresh start

Melrose School third-grader Tim Fay (center) lines up with his classmates on the playground as Jamestown students head back to school yesterday.

Photo by Andrea von Hohenleiten

Sutton finds flourishing magazine career in her own garden

By Stacy Jones

A life's passion can often be traced to the practical. A writer has to write. A painter has to paint. A surfer has to surf. Such is the case with islander Lynda Sutton, whose connection to gardens and the earth can only be described as zealous.

"There is such peace in the garden. I'm always seeking a space to put new things," she said.

Her ardor is such that it dominates her work and home life. As a field editor for Meredith Pub-

lishing, which publishes *Better Homes and Gardens* magazine, among others, it is Sutton's job to ferret out houses, gardens, do-it-yourself kitchens and other decorating projects to showcase in the publisher's magazines.

"Everything I do with the job, I love," Sutton said. "Everything" includes arranging the set, conceptualizing the piece and anything else that touches the production. "I do everything except write the copy," she said.

The practical reared its head

decades ago when Sutton's impetus for "plowing up a place for a vegetable garden" originated from a simple desire "to raise food to feed my two kids," she said.

But as her kids grew older and moved from the family home – a farmhouse circa 1873 – practicality faded and her vegetable garden gave way to myriad flowers and decorative arrangements.

"Gardening is a passion. My passion was always there, but the degree of passion has also increased over the years," Sutton

said.

Her foray into the world of gardening, both work and play, occurred by happenstance. Her career in "glamour gardens" began with her entry in an amateur garden contest sponsored by *Rhode Island Monthly* magazine. Sutton won the contest in the residential garden category and soon after, a scout from the Boston area came to her house to peruse her gardens and investigate how she decorated her home for Christmas. "All my decorations were natural materi-

als, no plastics," she said.

Sutton's approach impressed the scout, who ended up photographing the house for three days. A short time later, a design editor at *Better Homes and Gardens* called and asked Sutton if she was interested in doing freelance work.

"I thought it was a call for a subscription," Sutton said.

She accepted the offer, "though I had no idea what the job in-

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Local car buffs gear up for island show this Sunday

By Phil Zahodiakin

Whether you call them car buffs, enthusiasts or "gearheads," Jamestowners who own classic cars are unanimous in their praise of the 10th annual Jamestown Seaside Family Cruise on tap this weekend at Ft. Getty.

The show is more relaxed than events like the Pebble Beach Concours d'Elegance – where judges deduct points if dirt shows up on their white gloves. In fact, the only thing the Jamestown Cruise shares with the "foofy" event in California is saltwater views.

A "foofy" car show is dominated by "trailer queens" – cars

delivered to the show on a truck bed – and "you don't even bother bringing your car to a show like that if it isn't put together really well," said George Warner, who owns a 1951 Ford pickup truck. "I don't have anything against 'trailer queens' because people who put a whole lot of blood, sweat and tears – and money – into their cars know all too well that all you need is one stone chip in your paint and it's all over."

Warner, vice president of the Beavertail Lighthouse Museum Association, wasn't specifically

See "Cars" on page 9



Head out to the Seaside Family Cruise at Ft. Getty this Sunday, where you'll see classic and custom cars like this one.

Early deadlines at the Jamestown Press

It's hard to believe, but summer is nearly over! The Labor Day holiday will be observed on Monday, Sept. 7.

Early newspaper deadlines are necessary to keep the Jamestown Press on schedule.

Following are the deadlines for the Sept. 10 issue of the Press:

Display advertising: 5 p.m. Friday, Sept. 4. Classified advertising: Noon on Tuesday, Sept. 8.

News items: Noon on Tuesday, Sept. 8.

The Jamestown Press office will be closed on Sept. 7 in observance of Labor Day.